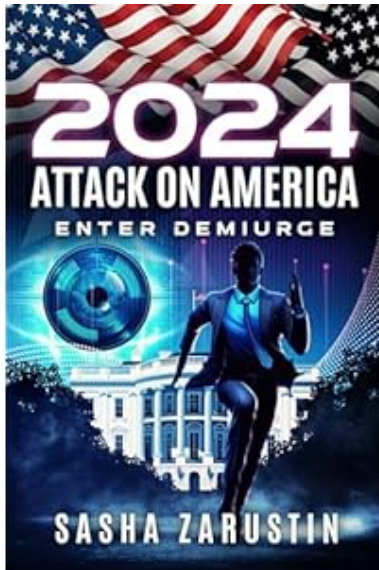




# Readers' Favorite® Book Reviews and Award Contest

## Book Review Mini-Critique



Below you will find ratings (scale of 1-5) with general descriptions for the major parts of your book followed by your Readers' Favorite review. Although this is just a Mini-Critique, we hope it will give you an insight into how readers may view the different components of your book.

These are the opinions of your reviewer, and although they are not a literary professional, they are an avid reader of books just like yours.

**Title:** 2024: Attack on America  
**Subtitle:** Enter Demiurge  
**Author:** Sasha Zarustin  
**Genre:** Fiction - Science Fiction



**Appearance:** The appearance of a book can make a significant impact on the experience of a reader, whose enjoyment is often enhanced by an enticing cover, an intriguing table of contents, interesting chapter headings, and when possible, eye-catching illustrations.

**4**

**Plot:** The characters of a book should be well defined with strengths and flaws, and while they do not have to be likable, the reader does have to be able to form a connection with them. The tone should be consistent, the theme should be clear, and the plot should be original or told from a unique perspective. For informative books -- those without plot and characters--this rating refers primarily to your concept and how well you presented it.

**5**

- Development:** Development refers to how effectively you told your story or discussed your topic. The dialogue should be realistic, the descriptions should be vivid, and the material should be concise and coherent. Organization is also a key factor, especially for informative books -- those without plot and characters. The order in which you tell your story or explain your topic and how smoothly it flows can have a huge impact on the reader's understanding and enjoyment of the material.
- 5**
- Formatting:** Formatting is the single most overlooked area by authors. The way in which you describe scenes, display dialogue, and shift point of view can make or break your story. In addition, excessive grammatical errors and typos can give your book an amateurish feel and even put off readers completely.
- 5**
- Marketability:** Marketability refers to how effectively you wrote your book for your target audience. Authors may include content that is above or below the understanding of their target reader, or include concepts, opinions or language that can accidentally confuse or alienate some readers. Although by its nature this rating is very subjective, a very low rating here and poor reviews may indicate an issue with your book in this area.
- 4**
- Overall Opinion:** The overall starred rating takes into account all these elements and describes the overall reading experience of your reviewer. This is the official Readers' Favorite review rating for your book.
- 5**

**Review:**

Reviewed by Gaius Konstantine for Readers' Favorite

"Expect the unexpected, or you won't find it," and this is especially true in Sasha Zarustin's novel *2024: Attack On America: Enter Demiurge*. Reaper drones out of control, ransomware attacks, expert-level fake news, and fraudulent government correspondence are part of the job for CISA (Cybersecurity and Infrastructure Security Agency) agent Gabriel Brinkerhoff. When a series of impossible hacking attacks jeopardize national security, Gabe and his lifelong friend Dexter must find the culprit before catastrophe ensues. As if this insurmountable task were not enough, Gabe must also contend with a deteriorating marriage and a secret from the past. With the stakes as high as they can be for the country and himself, Gabe will have to realize that all living things evolve, and who they were in the past may have nothing to do with who they are in the present.

Sasha Zarustin's *2024: Attack On America* is a high-tech mystery thriller with a human touch. The novel features dual plots, focusing on the search for a criminal mastermind and a man's struggle to understand and nurture his family life. Engaging themes of true loyalty and friendship while reconciling our evolving social norms with a more traditional and common sense approach are also explored. The characters were a blast. Dexter is a good-natured goofball who is as deadly as any man can be, and Gabriel is relatable and familiar. However, Agent D had me completely engrossed, and his development was outstanding. A superbly written tale with a mesmerizing pace, this book is not only fresh and unique, it's like a drowning man finally reaching the surface for air.