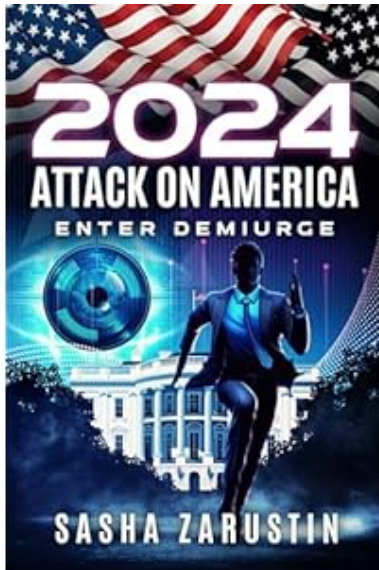




Readers' Favorite[®]

Book Reviews and Award Contest

Book Review Mini-Critique



Below you will find ratings (scale of 1-5) with general descriptions for the major parts of your book followed by your Readers' Favorite review. Although this is just a Mini-Critique, we hope it will give you an insight into how readers may view the different components of your book.

These are the opinions of your reviewer, and although they are not a literary professional, they are an avid reader of books just like yours.

Title: 2024: Attack on America
Subtitle: Enter Demiurge
Author: Sasha Zarustin
Genre: Fiction - Science Fiction



Appearance: The appearance of a book can make a significant impact on the experience of a reader, whose enjoyment is often enhanced by an enticing cover, an intriguing table of contents, interesting chapter headings, and when possible, eye-catching illustrations.

4

Plot: The characters of a book should be well defined with strengths and flaws, and while they do not have to be likable, the reader does have to be able to form a connection with them. The tone should be consistent, the theme should be clear, and the plot should be original or told from a unique perspective. For informative books -- those without plot and characters--this rating refers primarily to your concept and how well you presented it.

5

Development: Development refers to how effectively you told your story or discussed your topic. The dialogue should be realistic, the descriptions should be vivid, and the material should be concise and coherent. Organization is also a key factor, especially for informative books -- those without plot and characters. The order in which you tell your story or explain your topic and how smoothly it flows can have a huge impact on the reader's understanding and enjoyment of the material.

5

Formatting: Formatting is the single most overlooked area by authors. The way in which you describe scenes, display dialogue, and shift point of view can make or break your story. In addition, excessive grammatical errors and typos can give your book an amateurish feel and even put off readers completely.

5

Marketability: Marketability refers to how effectively you wrote your book for your target audience. Authors may include content that is above or below the understanding of their target reader, or include concepts, opinions or language that can accidentally confuse or alienate some readers. Although by its nature this rating is very subjective, a very low rating here and poor reviews may indicate an issue with your book in this area.

5

Overall Opinion: The overall starred rating takes into account all these elements and describes the overall reading experience of your reviewer. This is the official Readers' Favorite review rating for your book.

5

Review:

Reviewed by Christian Sia for Readers' Favorite

In *2024: Attack on America - Enter Demiurge* by Sasha Zarustin, seasoned cybersecurity expert Gabriel Brinkerhoff faces a national crisis as cyber-attacks threaten the security of the United States. Tasked with unraveling a web of espionage involving the NSA, FBI, and the elusive Deep State, he navigates a treacherous landscape where one wrong move can destroy the country. As Gabriel confronts ethical dilemmas in his professional and personal life, he seeks balance amidst relentless action and suspense in this thrilling exploration of modern warfare. Perfect for fans of Tom Clancy and Vince Flynn, this action-paced thriller resonates with its finely drawn setting and thematic development.

Sasha Zarustin's *2024: Attack on America* has much for readers who enjoy relevant contemporary themes such as cybersecurity, strong personal conflict, and the sociopolitical landscape of today's America. Set against a fictional yet alarmingly familiar reality, the novel grips readers from the prologue, which introduces a catastrophic military incident involving rogue drones, driving home the fragility of national security in a digitally interconnected world. The characters are well-developed, and Gabriel Brinkerhoff, the protagonist, is confronted with professional responsibilities at CISA while dealing with family obligations and the pressures of masculinity. His relationships underscore the broader themes of disillusionment and connectivity in the 21st century, especially as he grapples with the demands of his role as a husband and father amidst an escalating national crisis. His wife, Mary, is an elaborately sculpted character, and Gabriel's connection with her is deftly accomplished. The narrative also sheds light on cybersecurity's ethical dimensions through the "VoltGuard" operation, reminiscent of real-world incidents like the Colonial Pipeline hack. The intertwining of personal and national stakes becomes increasingly perceptible as the story progresses. The intelligently developed relationships allow the emergence of characters in which we can see ourselves. If you enjoy suspense and guessing what comes next in a thriller, this book is for you.